



**CATAMOUNT Part Six:
Yes, but...**

Content Warning: Contains Racism, Sexism, Murder



Disclaimer

Witchever Path is a horror anthology show with mature themes, adult language, and subject matter that some may find uncomfortable. Listener discretion is advised.

[Content Warning for this episode: Foul Language, Animal Injury, disembowelment]

[last two minutes of episode three]

Narrator

After assembling those whose lives were touched by the mountain lion and determining that what they were dealing with was more than just local wildlife, Death came calling to a beloved friend of Mari's, while on the other side of town Lennie worked to undo the damage Danyelle caused. Burke continues to try to unravel this mystery with the revelation he may be the only cop who cares.

You voted for Johnny to attend the funeral with his sister and Ila.
This is all on you.
Witchever Path presents Catamount Part 6: Yes, but first.

[Scene 1]

[car doors slam, ILA, MARI, JOHNNY all in the car]

Mari

[impatient, but appropriately subdued given Jeannie's death]
I nearly left without you.

Johnny

[apologetic but unbothered]
I'm sorry, I had to set something up before I left.
[yawn]
Wow, Ila, that's a good suit.

Ila

[polite]
Thanks.
It was a gift to myself after I won a Pushcart.
It was for the first chapbook I got out with my real name on it.

[looking at Mari]
Mari, do you want me to drive?



Mari

[thinking about all of this, resolute]

We should go to the cops.

[paused]

We need to tell them what we know.

Ila

[sympathetic]

We can do that. But what proof do we have?

We've been watching her for a week and, besides what we saw that night,
she's not doing anything suspicious..

Johnny

[agreeing]

We're also dealing with Aswang.

Even with us exposing the truth, are the cops gonna believe us?

Ila

I'm ACAB all day, but I want to say for the record, I'm frightened and if this comes down to
fighting a monster or running, I think we might want to run. Today.

Mari

[resolute]

We bury Jeannie today.

We'll make a decision about what to do next after that.

Johnny

[grim]

I think the decision's already been made for us.



[SCENE 2]

[Door unlocks, opens... sound of Mountain lion, low growl... Lennie walks into the kitchen]
[fridge door opens, meat is dropped into freezer, then is closed]

[Peanut barks upstairs]

Lennie

[low]

I'm sorry, stranger. Better you than us.
Now I just got to get –

[dog growling]

Lennie

[groan]

Oh, damn it.
They didn't put you away?

[Peanut barks savagely]

Lennie

[firm]

Stay where you are, doggie.
I am not the one.

[PEANUT walks forward, growling]

[mountain lion growl]

Lennie

[threateningly]

All right then.

[shifts, mountain lion growl]

[Animal fight]

[Window crashes]

[Slide out on deck, outside... big cat scampering off, Peanut freaking out]



[SCENE 3]

[Rainer driving by Mari's house, sees Peanut barking in the yard running, blood all over]

Rainer

[slowing down]

Is that.... Peanut?

[Pulls over, gets out of car]

Rainer

[calmly]

Hey, Peanut. Come here, boy.

Are you all right?

What are you doing out here, man?

Are you hurt...

[dog whimpering, scared, but the blood isn't his]

This blood ain't yours.

Good fucking boy.

Let's get you back to your mom.

[goes to front, RINGS BELL]

Hello?!

Hey, Dr. Suarez?

I got your dog!

[calm]

All right, let's try out back.

You know, bud. You look like a giant goof, but you got some real balls don't you?

Or, you used to. Let's... go.

[sound of cruiser pulling up]

Hall

[in the radio]

10-62 B & E in progress, 6 Rampart. Suspect appears to be Rainer Pelletier. Request backup.

Burke



[on radio back]

10-4. This is Car 2. Stand by, ETA 2 minutes.

Hall

[aggrieved it's Burke]

10-22, Burke. I'll handle it.

Burke

[knowing what that might mean]

Dispatch, get another car to come in with me.

Car 4, stay outside until I arrive.

Dispatch

[calling over]

10-32, two units to 6 Rampart, responding to a 10-62.

Hall

[to herself]

Oh, fuck this.

Not this time, Pelletier.

Not this time.

[unbuckles seat belt, opens car door and takes gun out of holster, walking out back]

[SCENE FOUR]

[KEVIN and LISA are hanging out at a diner]

Kevin

[calm]

How's your waffle?

Lisa

[distracted]

She's been in that park doing yoga in the cold.

I'm beginning to wonder if they saw what they thought they saw.

Kevin

Speaking of cold, you really should eat your food before it's too squishy.

Lisa

Okay.

[sound of waffle being cut]

But if she's a killer, and she's onto us, why did she go after the nurse?

It seems pretty random.



Kevin

[sips his coffee]
She has a girlfriend, right?

Lisa

That's what Ila said, but nobody's seen her the whole week we've been ---
[dawning on her]
Oh, you don't think -

Kevin

[take out wallet, counting out money]
Don't feel dumb. One of us should have thought of this by now.

[puts money on the table]
Take one more bite, we're on the move.

Lisa

[confused]
Where to?

Kevin

For our morning yoga.

Lisa

You don't seriously want to go and talk to her.

Kevin

We never tried this whole time. And she's in public.
It's a risk we got to take.

Lisa

[imploring]
Kevin! No.

Kevin

Hit record on your phone and put it in your pocket. I'm doing the same thing.
[to waiter]
Thanks for the food, keep the change.

[diner door jingles, Kevin striding across the city street]



Danyelle

[unimpressed]

Okay, you're in public and coming up to me, so I'll say this once.
You're going to leave me alone before I call the cops and let them know you've all been
harassing me. I feel unsafe.

Kevin

[staying calm]

I'm not out to hurt you. But you've been after some friends of mine.
I want to know why.

Danyelle

[blowing that off]

I have no idea what you're talking about. Get away from me before I start screaming.

Lisa

[nervous, but standing her ground]

We know there's two of you.

And since this all started, people are buying security cameras and guns.

It's going to get messy.

How long before you're caught or exposed?

Danyelle

[not buying in]

What are you even talking about?

I don't....

Kevin

Why do you bother cutting the livers out?

Danyelle

Okay! I'm about ready to scream and

[police sirens race by]

Lisa

[seeing about seven cruisers]

That's a lot of cops. Your friend busy?

Danyelle

[petty]



Pretty sure that's headed to your pal's house, not mine.

Lisa

Kevin?

Kevin

Hold on.

[turns on scanner]

Dispatch

Shots fired at 6 Rampart. Officer down.

Unit 6 and 5 proceed to Le Petit Funeral Home to bring in Marisol Suarez, age 35, 5'6, approximate weight 166 pounds, Asian American. Officers have identified the

Danyelle

[sarcastic]

Sounds bad, guys.

See you later.

LISA

[panicked]

Hey, wait!

Danyelle

Get serious.

And looks like the cops are a little busy, so take this advice.

Follow me and you'll regret it.

Lisa

Kevin, you gotta warn them.

Kevin

[calling]

On it.



[SCENE FIVE]

[phone buzzing loudly in Johnny's pocket]

Marisol

I am so sorry for your loss.

Jeannie's Stepfather

It just means a lot to have you here. Jeannie spoke very highly of you when she'd come and visit. And um

Johnny

[apologetic]

Sorry! I got to

[walks away]

Hello!

What?

Oh god. Wait. Wait.

Shit. Okay.

Yep. Bye.

Ila

[talking low]

I'm not going to like this am I?

Johnny

[freaking out]

Kevin says there were cops at the house responding to gunshots. And they're sending two units here to pick up Mari because they found the livers in the fridge.

Ila

[aghast]

What?!

What are we gonna do? This can't be happening.



Mari

[coming over whispering]
What are you two doing?

Ila

[whispering]
Those cops are here to take you in!

Mari

[a little louder]
What? Why?

Johnny

[whispering]
You two head to the bathroom, I'll distract them.

Ila

What are you going to do?

Johnny

Something awesome.

Marisol

[panicked]
Johnny! No!

Johnny

I owe you after you took the blame for me cutting up that dress Lola sent me.
Get going. I'll be fine.

Ila

Let's go, Mari.

[here cops saying excuse me in the crowd of mourners]
[Johnny starts walking through the crowd to the back]

Johnny

I just need to find. Ah, there we go, fire exit.

[click of the door, fire exit]



Johnny

[lying]

Mari! Wait up!

[books out door]

Cops

[angry]

Clear the way! Suspect's on the move!

[Running out the door, Cops in pursuit]

[Switch of audio to inside the bathroom]

Ila

[pretty nervous]

Don't be scared.

You got a good brother.

We'll get you out of this.

Mari

[almost in shock, feeling doomed]

Ila, it can't be like this.

This is the stupidest place for it to happen.

Ila

Nothing's over.

We'll get out of this.

We'll get you a lawyer, and we'll expose these... things. I know it.

Mari

No. Ila. Before we go out there, before it all comes crashing down.

I can... never stop thinking about you. Ever.

And I'm, look, I'm awkward and shy and. You're just everything to me.

And I don't want to lose you.

[Johnny's Distraction]

ILA

[overcome with hearing she loves him]

Someday after this is done, this is a story we're telling our grandkids.

Let's go!



[door opens, the two run outside]

Ila

Your brother can run... look at them, they chased him on foot!
Toss me your keys and get in the back of your car and lay down.
We'll take it to the supply road and figure out what to do next.

Ila

[seeing out the window]
Shit, they're turning him over and two of them are running back to their cars.

Mari

Ila, is he going to be all right?

Ila

We'll see this through, love.

Mari

I believe you.



[SCENE SIX]

[in through the back door]

Rainer

[calmly walking into the house with Peanut]

Shit you did all this?

What the hell was going on in here, boy?

[dog starts barking and then Hall comes in]

Hall

[coming in hot]

Don't move!

[amused]

Where's the lawyer to get you out of this one?

[Peanut barking]

Rainer

[calm]

Easy. I was bringing the dog inside.

I pulled over. He'd gotten into a fight.

Hall

[angry]

Shut the dog up.

Rainer

[calm]

It's his house, stay the fuck back.

[Hall shoots Peanut]

[silence, whine of ears ringing]

Rainer

[in shock before fugue state]

You shot him?

Hall

[calm]



You did. You wrestled with me, took my gun and shot the dog. Then I maced you, got my gun back and had no choice but to open fire.

Burke

[coming through the door]
Hall, put the gun down!

Hall

Eat shit, Burke. We got him. He's broken in and he...

Burke

Cut the shit! I heard it all. I saw it. Murder?
You shot the doctor's dog?!
This is fucking over, Hall. You're under arrest.
Put down the.

[Hall shoots Burke in the center Mass]

Rainer

[guttural scream]

[sound of frying pan hitting Hall in the skull]
You fucking pig!

[Hall screams in pain, grunts and spits blood]

Rainer

[deliver the next lines through hits]
You.
Killed.
Her.
Dog!

[Hall's death rattle]

[RAINER still panting, goes over to BURKE]

[Burke groaning]



Rainer

[actual concern]

Chuck, you all right?

Did she...

[rifles around his vest]

You're all right, bud. You're all right.

She hit you all in the vest. Holy shit.

You are lucky as fuck.

Burke

[coughing, wheezing]

Hall? Is she?

Rainer

Dead. She would killed us all. You got me, man. I took her out.

But ... shit, man. Don't get up.

Burke

Now we're pals, Rainer?

[grunts as he sits up]

Fuck, it really does feel like getting hit in the chest with a bat.

Rainer

Yeah, but at least you still got all your teeth. Maybe a split rib or two, though. Let me get you some ice before you call it in.

Burke

[grimacing through the pain]

Why did you come here?

Rainer

I found Peanut outside by the road, barking, muzzle covered in blood. I brought him back here to look for Dr. Suarez, and decided to bring him round back. Place was torn to shit. Something attacked him, and the poor.... The poor motherfucker was a good boy and you saw the rest.

Burke

So someone tried breaking in here first. Why?

[opens fridge]



Rainer

[rifles through fridge]

Can't say except.

[bag of livers]

Holy shit.

Burke

What is it?

Rainer

[shocked]

Those livers you were looking for?

They're in here.

Burke

Shut the fuck up.

Suarez did this?

Rainer

Chuck, I got to tell you something, and it's going to sound like a fucking meth addict's wet dream. But Dr. Suarez and her pals, they stumbled on whose behind all of this and the people who did it, they must have... Hey.

Is that a webcam in that plant?

Burke

[blinks]

Yeah. It's not wireless either.

[stumbles over, moves a coffee table]

And here's the laptop.

Gimme a second.

Rewinding....

Is that a fucking mountain lion in the house?

And... wait a minute. Where did that woman... what the fuck am I watching?

Rainer

[seeing the same shit]

Here's what you need to do, man.

Call it in, and maybe get someone to protect Dr. Suarez, too.

Because once these things realize their frame job didn't take.

They're coming for her.

[pauses]



You gonna cuff me?

Burke

[pauses]

Here's what we're going to do.

[Scene 7]

Statie

Why the fuck did you run?

Johnny

Why did you?

Statie

Sir, we're looking for your sister.
There's been a break in at her house.
We're worried about her.

Johnny

Are you detaining me?

Statie

You ran from me. So yeah, I am detaining you until you tell me why you're running.

Johnny

Well, may I have my lawyer please?

Statie

Come on, sir.
Don't be cute.

Johnny

I'll be downright handsome until my lawyer is called.



[SCENE 8]

Action News

With one officer confirmed dead and another shot, the state and local authorities scouring the scene for clues. There are few details at this time, but the Chief of the Police has urged the public to come forward with anything they may have seen on Rampart Street between the hours of ten and two today. More Details to come as this story unfolds.

And after the break, it's called the TikTok Widdershins challenge. The kids love it, but parents are concerned this is opening their children up to the occult, get that story and the weather when we come back.

[Lisa and Kevin packing up]

Kevin

[calm]

You got everything, right?

Lisa

[nervous]

Yeah, I finished the mix of the episode and uploaded it to be released tomorrow. If we don't get out of this... it'll go live. Have you heard from John?

Kevin

No. But he'll be okay. If the cops got them, well, that means the Aswang didn't.

[Lisa starts to cry, her brother consoles her]

Hey. No. Oh, man, Lisa. It's all right.

We're going to get out of this.

[power goes out]

Lisa

[panicked]

Oh God, no.

Kevin

[quietly]

All right, Lisa. In the bag next to you is the case for my Ruger.
You remember the code?



Lisa

[calm]

Yeah.

Kevin

[patient]

Good. I want you to take a breath and when you can, open the case, load the gun, and wait in the bathroom. I'll.

[Door latch being messed with]

Kevin

[calmy]

Go now.

Lisa

[protesting]

Kev.

Kevin

[calm]

Go.

[to outside the door]

Step away from the door or I'll shoot.

[Door clicks open.]

[mountain lion sounds]

[gun shots]



[SCENE NINE]

Marisol

[relieved]

Thank you, Tiyo.

We'll be ready for you when you get here.

Ila

[calmer]

So they're not trying to arrest you.

Marisol

[exhausted beyond terror]

Johnny called him once they took him in. They're detaining him for resisting arrest, but my uncle's one of the best lawyers in Boston. He's on his way up. The house is a crime scene though. A cop was shot.

Ila

Did they get the person who did it?

Marisol

According to my Uncle Benjie, another cop.

There was a B&E and they're trying to figure out what the hell is going on, but the person who broke in... they're worried they're after me still.

[coming from out of the woods]

Lennie

[calm]

I was. But now I got you.

Ila

[heart sinking]

Lennie.

Lennie

[polite, but sad about this]

Hi, Ila.

And you're the girl he loves. Mari, right?



Marisol

[afraid]

Yes.

Lennie

[sad]

And do you love him?

Marisol

[quiet, voice cracking]

Yes.

Lennie

[calm]

I'm in love, too.

My soulmate, she's a good hunter.

She's the most beautiful creature I've ever seen.

I've traveled half of the world to stay with her.

She's closer to what our ancestors were, before they traveled to Mexico with the Spaniards.

She's beautiful, but wild. Maybe too wild.

But we're all we have.

Even when she risks our safety, I love her.

When she threatens everything we've built, I clean up her messes.

And here I am, trying to clean up her messes again.

Ila

[standing up to her]

Your partner is a murderer.

Lennie

[calm]

She's a big cat.

You're what we need to eat to stay young, to heal.

You don't hate a lion who catches a stag, do you?

Ila

You aren't going to hurt her.

Lennie

You know that's not true, Ila. I'm sorry but.



[distant gunshots]

Lennie

[panicked]

Amada...

[runs off into the night]

Ila

[confused]

Did she really leave?

What did she say?

Marisol

Beloved.

[SCENE TEN]

Rainer

[looking at the dead big cat on the floor]

I expected her to turn back or something.

Thanks for taking my call earlier, brother.

Kevin

[surreal]

I'm glad you came when you did.

But I got to admit I didn't expect you to bring-

Burke

He agreed to turn himself in to me if he got to pick when and where.

And after what we saw at the house...

[calm]

Give your statement about this and stick to this moment only.

The big cat, the search for it.

No werewolves, or whatever.

Please.

Lisa

Okay, will do.

But we came up here for proof of the unknown, why wouldn't we say anything?



Burke

Take it from a cop. Weirder shit only makes it harder for everyone. Simple, short answers.
Rainer, outside.

Rainer

Okay.

[walks out]

Burke

I'm not your friend, and I don't expect that I ever will be.
But here's what went down.
Hall harassed you, chased you to Suarez's back yard. She attempted to kill you, and that's
when I intervened. For you it was self defense.

Rainer

And the livers?

Burke

In Hall's War bag.

Rainer

What?

Burke

I've got two days before I make my official statement.
Looks like she was trying to frame you for murders she committed.

Rainer

This is a good cop move?

Burke

A bad cop almost killed you and no one is going to buy the werecat story.

Rainer

But they got video.

Burke

Had. I deleted it.
It'd be discredited and claimed to be fake. Only people who'd know it wasn't are probably the
same people you don't want looking into you, let alone a nice veterinarian and her pals. And
besides, after this. I'm fucking done. I'm quitting.



Rainer

No shit.

Burke

The job has more Halls in it than people I looked up to.
I can't change it. But I can work harder to fix other parts of the world if it isn't too late.
Shit, here comes the brass. Remember what I said. And thank you.

Rainer

Chuck.

Burke

Yeah?

Rainer

I didn't kill your dog.
I would never have done that.

Burke

Thank you.

[SCENE 11]

[happy neighborhood]

[Moving Van Truck back door closes]

Marisol

[bittersweet, happy to move on, and sad about everything lost]
That's the last of it. The place is emptied out.
I thought it would take way longer.

Ila

You pretty much threw out everything that wasn't in the kitchen or bedrooms.

Marisol

Yeah, but I still filled that truck. You have five bags.

Ila

[playful]

Everything I want to bring with me is teasing me right now.



Marisol

[laughs at that]
You are so corny.

[they kiss]

My dad is going to love you.

Ila

[surprised]

He *already* loves me. We talk on Facetime with your parents every week.

Marisol

That's not the same thing.
But seriously, I'm glad you're coming with me.

[claps hands together]

Look out Salem, MA. Ila and Mari are coming to town.

[car pulls up, RAINER gets out]

Ila

[a little sarcastic]

Oh your other boyfriend's here.

Marisol

Be nice, Ila.

[to Rainer]

Hi, Rainer!

Rainer

[calm]

Hey, Mari, Ila.

So, this is it, huh?

You're moving down to Taxachusetts.

Marisol

It's time for a change.

Rainer

Before you go, um, Ila asked me to bring this over.



Marisol

[confused]

Ila asked you for something? What would he --

[door opens up, RAINER makes a grunting sound as he hefts up a 6-month-old large, Rottweiler Shepherd mix]

Marisol

Oh!

Rainer

[calm]

I know you were having him shipped to you from Dallas, but a fucking trailer all the way up here seemed fucking wrong. So, I volunteered to go get him for you. I almost wanted to keep him, but the boys are all I can handle.

Ila

Thanks, dude.

Marisol

[saying hello]

Hi big guy, how are you?

Can you sit?

[dog sits]

Oh god, thank you.

[hugs Rainer]

Rainer

Whoa, Okay there. Let's not make Ila jealous, he just started liking me.

[to them]

I get why you're leaving, but the city? Shit gets crazy there.

Ila

We'll leave the sanity of Covenant to you, bunker boy.

Rainer

[laughs]

I'm not affiliated anymore. And I'm leaving, too.

Headed Northwest once the lawsuit settles.



My cousin lives in Canada, outside of White Horse.
Going to buy land near his and disconnect from the world.

Marisol

Don't lose contact with other people, Rainer.

Rainer

I've only met twenty people I ever really liked, you included.
Just watch after each other.
Be seeing you. And see you later, Andres.

[EXIT RAINER]

Marisol

[touched]

You arranged this surprise for me, and with a guy you can't stand.

Ila

You can make it up to me by showering me in Adobong Sitaw when we get to our new place.
[seriously]
I love you, Mari.

END OF Script 1



Narrator

This was the finale of Catamount.
Catamount was written and produced by Steven and Jas

Your players are:
MJ Bailey as Marisol
D'Lo as Ila
Tyler Bell as Rainer
Ditrie Marie Bowie as Danyelle
Rick Croft as Kevin
Melissa Croft as Lisa
Danyelle Ellet as Officer Hall
JARTSY as John Suarez
JD Lauriat as Burke
Jas LaFond as Lennie
Zulynette as Jeannie
Mike Gagne as Officer Poole
Valerie Von Vice as our Burlesque Host
And Henry as the Late Peanut

Special thank you to the Season Three Executive Producer Blythe Renay.

And to Katie Willis Morton and Oliver! Grand supporters of our stories and phenomenal people to boot! You are the torches in this dark night, lighting the way for our art.

The Witchever Path Theme was written and performed by Rydr.
Don't Cross me was by Audio Hero

Foley was by Witchever Path, ZapSplat and Audio Hero.

These stories are moved toward their ends by your choices. We hope you enjoyed, or at least coped with this decision. And for our Patreon subscribers, this story has a whole other ending. We're finishing the mix on the second place choice in our poll, where Johnny decided to follow Danyelle rather than go with his sister. If you want to hear it, and a bunch of other exclusive episodes, sign up for our Patreon at Patreon.com/witcheverpath

We'll be back next month with an all new interactive tale. Until next time, Sleep with a Clear Consequence: Choose The Path===